



**CITY VARIETIES**  
MUSIC HALL · LEEDS

*The*  
**GRAND**  
Theatre & Opera House Leeds

**HYDE PARK**  
PICTURE HOUSE  
*Est. 1914*

<b>REPORT OF:</b>	Wendy Cook, Head of Cinema for Leeds Heritage Theatres (Hyde Park Picture House)
<b>TO:</b>	Leeds City Council Licensing Committee c/o Matthew Nelson, Principal Licensing Officer Entertainment Licensing - Leeds City Council [REDACTED]
<b>SUBJECT:</b>	Film Certification
<b>DATE OF REPORT:</b>	20/02/2023

1.0	FILM INFORMATION
<b>Film</b>	London Animation Festival: Amazing Animations 0-7
<b>Direct or</b>	Various (see synopsis)
<b>Country, runtime, year</b>	Various (see synopsis), 65mins, 2020, 2021
<b>Synopsis</b>	<p>Like childhood, animation is full of wonder and simple pleasures. The London International Animation Festival have carefully chosen this wonderful programme for our littlest and most special audience contains 12 of the best, most recent wonderful short, animated films, full of joy, from all around the world. There'll be talking animals, seriously fun adventures, and wondrous tales to spark those little imaginations.</p> <p>This programme contains several cheeky, loveable humans and animals in all sorts of mad adventures. A tiny dinosaur has ambitions to become a great big scary one, a crocodile can't stop sneezing and a singing frog will have you singing along with his delightful song.</p> <p><b>My Name is Fear</b> (Dir. Eliza Płoceniak-Alvarez, Germany, 2021, 5mins)</p> <p>The fear that lives in your head wants to give an interview. Maybe you and Fear can become friends, or maybe there is a reason to be scared of Fear.</p> <p><b>Little Goat Man</b> (Dir. Sheldon Lieberman, Australia, 2021, 2mins)</p> <p>His mother was a mum and his father was a goat. Get ready to sing along with these delightful characters.</p> <p><b>Swing</b> (Dir. Ignasi Tarruella, Spain, 2022, 5min)</p> <p>In a world of toys a wooden robot feels lonely. When another robot appears their relationship starts to blossom.</p>

	<p><b>Bellysaurus</b> (Dir. Philip Watts, Australia, 2021, 8min)</p> <p>A tiny dinosaur dreams that she is a big scary dinosaur. When danger strikes, she learns it's what's on the inside that counts—literally.</p> <p><b>Fox for Edgar</b> (Dir. Pauline Kortmann, Germany, 2021, 8min)</p> <p>Edgar is not getting a lot of attention and affection from his parents, as they prefer spending time with their smartphones and laptops than with their son.</p> <p><b>Meta</b> (Dir. Antje Heyn, Germany, 2022, 4min)</p> <p>Interconnection, form, function, flow: all these big ideas about change and growth sprout in playful ways when creatures shape shift and dance to the rhythm of discovery.</p> <p><b>The Adventures of Goar</b> (Dir. Sergio Lu, China, 2021, 6min)</p> <p>An undersea explorer called Goar dives into the bottom of the sea to save her robot friend.</p> <p><b>Sign Up!</b> (Dir. Philip Watts, Australia, 2021, 2min)</p> <p>Jumping! Swimming! Singing! Five little monsters have fun following the signs.</p> <p><b>Heartwood</b> (Dir. Clara Schildhauer &amp; Reyes Fernández, UK, 2021, 4min)</p> <p>Midge is hiking in the woods with her boring father. When she decides to leave the monotony of the hiking trail to set off on her own adventure, she makes a magical discovery.</p> <p><b>How Shammies Travelled</b> – Edmunds Jansons, Latvia, 2021, 6min)</p> <p>Hankie proposes to travel around the house with eyes closed. Space under the table suddenly turns into a dragon's cave and the stairs into snowy cliffs.</p> <p><b>Lost Brain</b> (Dir. Isabelle Favez, Switzerland, 2022, 6min)</p> <p>Every time Louise the crocodile sneezes, she loses part of her brain, until she cannot perform simple tasks and becomes trapped inside her own apartment.</p> <p><b>The Smortlybacks Come Back!</b> (Dir. Ted Sieger, Switzerland, 2022, 8min)</p> <p>In a barren world TamLin of the Little People travels with his herd of splendid smortlybacks in search of greener pastures.</p>
<b>2.0</b>	<b>DETAILS OF PROPOSED SCREENING</b>
<b>When</b>	Saturday 8 <sup>th</sup> April, 2023 – 10.00am
<b>Where</b>	Heart, Headingley <a href="#">Venue Details</a>
<b>Context</b>	<p>Whilst the Picture House remains closed for redevelopment, our Hyde &amp; Seek film screenings continue at the brilliant HEART Centre in Headingley as part of our On the Road programme.</p> <p>Supported by simple craft activities in an inclusive setting, this screening is aimed at engaging the youngest audiences with a wider range of film outside mainstream cinema.</p>

3.0		SCREENER AVAILABLE?	
Yes/No		<b>Link</b>	<b>Password</b>
	<b>Kids 0-7</b>		
	My Name is Fear		
	Little Goat Man		
	Swing		
	Bellysaurus		
	Fox for Edgar		
	Meta		
	The Adventures of Goar		
	Sign Up!		
	Heartwood		
	How Shammies Travelled		
	Lost Brain		
	The Smortlybacks Come Back!		
4.0		RECOMMENDED CLASSIFICATION – SCREENER AVAILABLE	
4.1	We advise that the film Amazing Animations 0-7 is given a U certificate.		
	In making this recommendation we have taken into account the following nine areas which the BBFC use to determine certificates and we can speak to each to explain our recommended certificate.		
4.2	Dangerous Behaviour		
	None		
4.3	Discrimination		
	None		
4.4	Drugs		
	None		
4.5	Language		
	None		
4.6	Nudity		
	None		
4.7	Sex		
	None		
4.8	Sexual Violence and Sexual Threat		
	None		
4.9	Threat and Horror		
	None		
4.10	Violence		
	None		

<b>5.0</b>	<b>CLASSIFICATION – SCREENER UNAVAILABLE</b>
<b>5.1</b>	We advise that an 18 certificate is required for the film ***.
	Any film without a screener for the committee to view, an 18 certificate is required by Leeds City Council, with reference to the below disclaimer.
<b>Disclaimer</b>	This film does not contain any content which would more likely than not, render the film liable to be classified as R18 if considered in accordance with the BBFC Classification Guidelines.
<b>6.0</b>	<b>PREVIEW COPY (Sharing is prohibited by copyright)</b>
<b>Trailer link</b>	See 3.0
<b>Screener link</b>	
<b>Password</b>	
<b>Alternative copy details &amp; notes</b>	

#### **Certification Controls at Hyde Park Picture House**

As per our premises licence when in venue and now while we are arranging cinema screenings off site during our renovations, the Hyde Park Picture House follows BBFC certification guidance, which is listed with each individual film on our [website](#). We have a number of checks in place to manage access to films based on this guidance as follows:

- Our [terms & conditions page](#) includes clear guidance on certification in a way audiences can understand and which includes a link to the BBFC if further information is required.
- Certificates are added to every listing on our box office system in addition to our website and this limits the tickets available to films where appropriate. E.g. An audience member can't buy a child's ticket for a 15 or 18 certificate film.
- Adding the cert to the Box Office system also enables our Front of House staff to identify the age restrictions for films. All staff are fully trained to both understand and then manage certification and age restrictions for films, so we can both advise on entry and appropriateness of a film and refuse sales where required.
- All tickets bought in advance or on the day are checked by a staff member on the door to the cinema auditorium so if an underage person has bought a ticket over the phone or internet in advance they would have to engage with a staff member at ticket check point and entry would be refused and ticket refunded.